

Required Advanced Level

These courses address a range of advanced topics in interior architecture. For more information on the Master of Interior Architecture degree program see page 10.

For information on enrollment, location, and space availability call (310) 825-9971. For information on course content email arc_id@uclaextension.edu, visit uclaextension.edu/arc_id, or call (310) 825-9061.

Interior Design Studio III

X 430C Art 6 units \$630

This studio course addresses issues related to space planning in commercial design. Students generate design concepts for complex multilevel project requirements. The handling of circulation and spatial adjacencies and individual offices and workstations receive prime consideration. The design presentation combines three-dimensional model-making with a range of line drawing representations (interior perspectives, plans, sections, material, and furnishing boards). The process undertaken to arrive at a design concept is stressed throughout the course through assignments, slide presentations, lectures, and studio desk critiques. Space planning strategies, issues of social and environmental sustainability, and code requirements (including exiting and handicap accessibility) form an important part of the process. *Prerequisite:* X 430A Interior Design Studio II or consent of program advisor. *Enrollment limited. Internet access required to retrieve course materials.*

Reg# V7717B

Westwood: 310 1010 Westwood Center
Tue 7-10pm, Jun 29-Sep 14, 12 mtgs
No refund after Jul 6.

James Ehrenclou, MArch, Rhode Island School of Design; Principal, Ehrenclou Architects, a small firm specializing in high-end commercial/residential architecture and interiors; past projects include the design and development of a large resort on the Island of Anguila in the British Honduras as well as many custom homes and renovations in the U.S. in Caribbean; former experience includes design/management positions at Daniel, Mann, Johnson and Mendenhall and Cannell & Chaffin Interiors, roles for the AIA/LA, and board member of the AIACC Design Committee, state chapter


Reg# V7718B

Westwood: 310 1010 Westwood Center
Wed 7-10pm, Jun 30-Sep 15, 12 mtgs
No refund after Jul 7.

David Alvarez, BA in architecture, Pratt Institute; Designer/Principal, Studio Alvarez, specializing in high-end residential architecture and offering services in design, interiors, and construction administration

A Survey of the Decorative Arts

X 443.16 Art 4 units \$595

The fundamentals of understanding and appreciating the decorative arts are explored in this intensive course, which provides a basic historical understanding of forms and social forces, as well as an enhanced awareness of styles. Topics include traditional techniques and innovations utilized by artisans on a range of media (wood, silver, ceramics, etc.). Basic connoisseurship is touched upon to encourage a more discerning eye and greater enjoyment of the objects with which we live. This course covers decorative arts from ancient Egypt to the Industrial Revolution. *Prerequisite:* X 427.8A and X 427.8B History of Environmental Arts: Parts I and II. *Enrollment limited. Internet access required to retrieve course materials.* 

Reg# V7720B

Westwood: G33E UCLA Extension Bldg.
☼ Tue 1-4pm, Jun 29-Sep 14, 12 mtgs
No refund after Jul 6.

Gray Adams, interior designer who has had his own practice, Gray Adams Interiors, since 1976. Mr. Adams has taught architectural history, decorative arts, and art history at various colleges in the Los Angeles area since 1979 and was named to *Who's Who Among America's Teachers*.

Interior Design Studio IV

X 471.19 Art 6 units \$630

This studio course develops the student's ability to solve design problems of a complex nature. Issues of client analysis, programming, space planning, design and selection of interior components, and lighting are presented in a logical sequence building on concepts presented in previous studios. Instruction emphasizes the three-dimensional possibilities of multilevel projects through the design of stairs, elevators, and mezzanines. The course includes lectures, demonstrations, and critiques of works-in-progress. *Prerequisite:* X 430C Interior Design Studio III or consent of program advisor. *Enrollment limited. Internet access required to retrieve course materials.*

Reg# V7721B

Westwood: 214 1010 Westwood Center
☼ Wed 4-7pm, Jun 30-Sep 15, 12 mtgs
No refund after Jul 7.

Bruno Bondanelli, for credits see page 15.

Reg# V7722B

Westwood: 306 1010 Westwood Center
Thu 7-10pm, Jul 1-Sep 16, 12 mtgs
No refund after Jul 8.

Abeer H. Sweis, BArch, Woodbury University; AA in architecture technology, Pierce College; Founder and President, Syn.the.sis Inc. a full service building and interiors design firm; instructor in the design program since 1997

Understanding Building Codes

X 427.20 Art 2.75 units \$415

This introductory course to building and life safety regulations is designed to make you code literate. Instruction covers several critical aspects of code compliance by phase of construction—from design development through construction administration. Topics include code analysis, interpretations, and special applications. Upon completion of the course, students should have a solid code vocabulary as well as a working knowledge of their appropriate application. *Enrollment limited. Internet access required to retrieve course materials.*


Reg# V7731B

Westwood: G33W UCLA Extension Bldg.
Wed 7-10pm, Jun 30-Sep 1, 8 mtgs
(class won't meet on 2 dates to be announced in class)
No refund after Jul 7.

Nate Wittasek, MS in fire science and engineering, Worcester Polytechnic Institute; Senior Fire Safety Engineer, Ove Arup & Partners (ARUP), Los Angeles; former firefighter. Mr. Wittasek also holds a Professional Engineers license in the State of California and has acted in the capacity of fire and life safety engineer and code consultant for various projects around the world, including Disney Concert Hall, Staples Center, Griffith Observatory, San Jose Civic Center, and Ninoy Aquino International Airport Terminal.

Interior Detailing and Building Systems

X 467.27B Art 6 units \$595

The architecture of a structure and its building systems must be considered in the interior design process in order to meet functional and aesthetic criteria. This course deals with the basic construction and materials of both commercial and residential buildings and the process through which a building passes from concept to move-in, including components; connections; the mechanical systems necessary for heating, air-conditioning, electrical wiring, and plumbing; and the drawings required for professional interior design practice. On-site visits to construction sites supplement studio lectures, demonstrations, and projects. *Prerequisite:* All courses through the 5th Quarter in the Professional Level Program in Interior Design (see curriculum sequence). *Enrollment limited. Internet access required to retrieve course materials.* 

Reg# V7724B

Westwood: 307 1010 Westwood Center
Thu 7-10pm, Jul 1-Sep 16, 12 mtgs
No refund after Jul 7.

Luis de Moraes, for credits see page 13.

Thesis Project Documents

X 498 Art 8 units \$695

(Formerly Interior Design Studio V. Course takes place Summer through Fall Quarter.)

In this final studio course, students develop the project they created in Thesis Project Design into a set of construction documents with specifications and explore a range of drawings required to obtain complete and accurate cost estimates. Instruction emphasizes how designs are detailed and described and examines methods of integrating architectural and interior design, as well as mechanical and electrical elements and systems. Each project is brought to a level of completion appropriate to demonstrate one's ability to be an effective entry-level member of any design firm's project team. *Prerequisite:* X 498.1 Thesis Project Design. *Enrollment limited. Internet access required to retrieve course materials.*

Reg# V7726B

Westwood: 310 1010 Westwood Center
☼ Mon 4-7:30pm, Aug 2-Nov 22, 16 mtgs
(no mtg 9/6)
No refund after Aug 9.

Kate Svoboda-Spanbock, MArch, SCI-Arc (Southern California Institute of Architecture), sole practitioner; President, Association for Women in Architecture; recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2006. Ms. Svoboda-Spanbock has 18 years of experience in design and construction on projects in health care, transit, retail, historic restoration, and custom residential design.

Reg# V7727B

Westwood: 310 1010 Westwood Center
Mon 6:30-10pm, Aug 2-Nov 22, 16 mtgs
(no mtg 9/6)
No refund after Aug 9.

Kate Svoboda-Spanbock, for credits see above.

Reg# V7728B

Woodland Hills: Location to be announced
☼ Mon 3:30-7pm, Aug 2-Nov 22, 16 mtgs
(no mtg 9/6)
No refund after Aug 9.

Fernando de Moraes, BArch, Southern California Institute of Architecture; graduate, Certificate Program in Interior Design, UCLA Extension. An interior designer, Mr. de Moraes is the founder and principal of Creative Resources Associates, ranked by *Interior Design Magazine* (October 1996) as one of the "100 Hotel and Restaurant Design Giants."

Business Strategies

X 497.4 Art 4 units \$595

This introduction to the business procedures encountered in the practice of interior design (both residential and commercial) covers such topics as strategies for marketing and selling design services, ethics, business management in the design office, programming cost and fee structures, client agreements, client job files, and understanding overhead costs for a profitable business. *Prerequisite:* X 430A Interior Design Studio II or consent of program advisor. *Internet access required to retrieve course materials.* 

Reg# V7729B

Westwood: B17 1010 Westwood Center
Tue 7-10pm, Jun 29-Sep 14, 12 mtgs
No refund after Jul 6.

Katherine M. Fern, ASID, IIDA, IDEC, BA, UCLA; graduate, UCLA Extension Certificate Program in Interior Design; certified interior designer, recipient of the UCLA Extension Department of the Arts Outstanding Instructor Award 2007; Faculty Advisor, ASID UCLA Extension Student Chapter; 2007 CIDA Accreditation review committee. A practicing Interior Designer for 14 years, Ms. Fern also has extensive experience in financial and business management.

Project Management

X 498.2 Art 4 units \$595

This course provides a detailed exploration of the various phases of an interior design project, distinguishing between residential and commercial as well as differing methods relating to small and large offices. Starting with the designer/client contract, this course covers the construction/implementation process, estimating, scheduling, risk avoidance, and staffing issues. Students collaborate in teams and work as individuals to create standard documents and checklists. *Prerequisite:* X 430C Interior Design Studio III or consent of program advisor. *Enrollment limited. Internet access required to retrieve course materials.*

Reg# V7730B

Westwood: 306 1010 Westwood Center
Wed 7-10pm, Jun 30-Sep 15, 12 mtgs
No refund after Jul 7.

Katherine M. Fern, for credits see this page.

Electives

For information on enrollment, location, and space availability call (310) 825-9971. For information on course content email arc_id@uclaextension.edu, visit uclaextension.edu/arc_id, or call (310) 825-9061.

Internship

Interior Design Internship

X 473.5 Art 6 units \$545

An opportunity for interior design students to acquire appropriate hands-on experience. Qualified students are placed in job settings for a minimum of 136 hours in which they can apply the content of their courses and become familiar with the day-to-day operation of an interior design firm. Open only to qualified students enrolled in the Certificate Program in Interior Design. Students currently working in a design office may petition for work experience to be validated as an internship. *Enrollment limited. Restricted course; call Arc_ID Counseling Office at (310) 794-3747 for permission to enroll. Web enrollments automatically generate a "Permission to Enroll" request. Visitors not permitted.*

Reg# V7735B

Suzanne Sheppard, BA in Education, UCLA; Architecture and Interior Design Program Advisor; certified interior designer

Professional Development

Drawing and Rendering Essentials for Designers and Architects

X 436.6 Art 4 units \$475

This hands-on course teaches designers and architects a set of skills and shortcuts to develop and present ideas quickly and effectively. Students are introduced to a combination of sketching, drawing, and rendering techniques using pencil, pen, and markers, as well as computer-generated and photographic images. Also covers basic perspective and how to apply this knowledge in developing convincing drawings and sketches. *Internet access required to retrieve course materials.*


Reg# V7346B

Westwood: 418 1010 Westwood Center
Tue 6-10pm, Jun 29-Aug 24, 9 mtgs
No refund after Jul 7.

Alex Dorfman, BFA, Cleveland Institute of Art; designer with broad experience in interior, environmental, and graphic design

 Online course

 Text required; see page 144

 Course held during daytime hours

Residential Remodeling

X 406.6 Architecture 3.25 units \$420

This introductory course explores current information on the challenges and pitfalls of residential remodeling. Remodeling is presented as a series of steps covering potential resale value; remodeling cost and financing; architectural planning and design; household safety considerations; geologic, site, and structural engineering; resistance to earthquake damage; home mechanical systems (electrical, plumbing, heating, and cooling); building department procedures and limitations; and residential construction. Illustrated lectures and a field trip are conducted by design professionals and craft-people who specialize in remodeling. Participants also review the redistribution of existing space and the quest for new space to satisfy ever-changing modern lifestyle needs. Kitchens, family rooms, baths, and master suites receive special attention. *Enrollment limited. Internet access required to retrieve course materials.*

Reg# V6981B

Westwood: 320 1010 Westwood Center

☼ Tue 3:45-6:45pm, Jun 29-Aug 31, 10 mtgs

No refund after Jul 6.

Paul Bailly, AIA, CCIDC, MArch, Massachusetts Institute of Technology. Registered as an architect, licensed as a general contractor, and certified as an interior designer, Mr. Bailly specializes in custom single-family residential design and construction.

Architectural Drafting

X 466A Art 4 units \$475

(Does not include cost of drafting supplies.)

This course covers basic drafting skills, fundamental floor plans and interior elevations, standard architectural symbols and conventions, lettering, line quality, and dimensioning. Students produce and organize a basic set of interior and exterior architectural drawings. *Enrollment limited. Internet access required to retrieve course materials.*

Reg# V7373B

Westwood: 406 1010 Westwood Center

Thu 7-10pm, Jul 1-Sep 16, 12 mtgs

No refund after Jul 8.

Shepard E. Vineburg, ASID, graduate, New York School of Interior Design. Mr. Vineburg has taught architectural drafting, basic design, and design elements since 1982 and also is an architectural interior designer with his own practice, Shepard Vineburg Design, and designs a line of custom furniture, some of which can be seen in the lobby of The Four Season's Hotel in New York.

Furniture Design

X 461.4 Art 4 units \$495

(Includes cost of demonstration plans.)

This intensive course explores the art of furniture design, emphasizing the development of a body of knowledge about materials and construction to generate a personal style. Through lectures, field trips, and class critiques, the design process is analyzed in concept sketches and finished drawings, including a set of working drawings. Common and unusual materials and finishes are discussed, as well as construction technology. Instruction emphasizes individual design solutions to class assignments. *Prerequisite:* Technical drafting skills. *Enrollment limited. Course materials are available both in class and via Internet.*

Reg# V7375B

Westwood: 304 1010 Westwood Center

Wed 7-10pm, Jun 30-Sep 15, 12 mtgs

No refund after Jul 7.

Patrick Alt, MFA, UC Irvine; Designer/Founding Partner, Space Inceptions, a commercial interior design company. Mr. Alt's projects have included work for Reebok, Guess? Jeans, and Global Kids, and have appeared in *Interior Design*, *Designers West*, and *L.A. Style*.

SketchUp

X 468.6A Architecture 2 units \$485

This comprehensive hands-on workshop covers the basic 2D and 3D commands necessary to construct three-dimensional objects and interiors using the award-winning SketchUp software. Developed for the conceptual stages of design, this "pencil of digital design" is powerful yet easy to learn. Students use an existing floor plan to design a project that incorporates three-dimensional interiors and various types of renderings. Advanced commands, such as modifying, editing, and offsetting of 3D objects, are covered as are the fundamentals of creating textures, defining materials, using architectural dimensioning, using perspective and isometric views, creating sections, and editing text. *For technical requirements see page 140. Software requirements:* The most recent version of SketchUp.

Reg# V7026B

Jun 30-Aug 4

Bruno Bondanelli, AIA, BArch, MArch, USC School of Architecture; LEED AP, Principal, Bondanelli Design Group, Inc. (formerly designx-architecture); published architect with extensive experience in residential, planning, commercial, and furniture design; recipient, UCLA Extension Department of the Arts Outstanding Instructor Award, 1998 and 2007. A strong advocate of sustainable design, Mr. Bondanelli completed the first LEED Gold Certified duplex in the City of West Hollywood.

Home Decorating and Design**Creating Warmth and Drama in the Home with Light**

806.1 Art 0.5 CEU \$95

Rich with illustrated examples, this one-day course introduces students to the fascinating world of lighting. Many of the fallacies of lighting are discussed as well as the qualities of light and the tools used in good lighting design. Budget concerns, basic energy code issues, and the specific light requirements for the different rooms in a house are among the topics covered. Working with architects, contractors, and lighting designers to create more elaborate lighting designs also is explored. Students receive resources to help them find lighting fixtures locally and on the Internet. *Enrollment limited.*

Reg# V7369B

Westwood: 202 Extension Lindbrook Center

☼ Sat 9am-4pm, Jun 26, 1 mtg

No refund after Jun 23.

Kathy Pryzgoda, BA in theater, UCLA; owner/principal designer of the lighting firm, Light Studio LA, which specializes in residential and commercial lighting design. Ms. Pryzgoda has designed lighting for the Long Beach Opera, Los Angeles Classical Ballet, and the Jazz Tap Ensemble, among many others.

Designing and Decorating Your Home

812.60B Art 1.8 CEU \$325

Aimed at the novice decorator, this six-week course provides an initial study and overview of the process of designing and decorating a home. Topics include analysis of stylistic considerations, floor plans, general space planning, furniture layout, furniture measurements, reupholstery ideas, scale, proportion and rhythm, storage considerations, and color palettes. Examples of superior design are viewed, discussed, and analyzed to help students build confidence and gain ideas to adapt for their own homes. *Enrollment limited. Internet access required to retrieve course materials.*

Reg# V7360B

Westwood: 307 1010 Westwood Center

☼ Wed 12-3pm, Jun 30-Aug 4, 6 mtgs

Shepard E. Vineburg, for credits see this page.**Reg# V7361B**

Westwood: 307 1010 Westwood Center

☼ Wed 12-3pm, Aug 11-Sep 15, 6 mtgs

Shepard E. Vineburg, for credits see this page.

Home Decorating Series

Get Inspired to Create a More Beautiful Home

The Architecture and Interior Design Program offers a wide range of courses for nonprofessional enthusiasts who would like to improve their personal living spaces.

Offered this Quarter**Accessories for Residential Interiors**

Taught by interior designer **Virginia Knight**, this lecture/field study course focuses on trips to the marketplace.

Creating Warmth and Drama in the Home with Light

Explore the fascinating world of lighting with lighting designer **Kathy Pryzgoda**.

Designing and Decorating Your Home

Discover how to make your personal space work for you by creatively repurposing what you already own. Taught by interior designer **Shepard Vineburg**.

For complete information see this page and page 16.

**Also of Interest****Feng Shui: A Morning Introduction****Henry VIII and the Legacy of the Tudor Court: English Country Houses and Palaces****A Day in Rome****Restaurant Design: An On-Site Study Tour**

For complete information see page 16.

Restaurant Design

An On-Site Study Tour

Fri Evening, Jul 16 & Sat, Jul 17



The Brig, Venice, CA. Design by John Friedman Alice Kimm Architects. Photograph © Benny Chan, Fotoworks.

Join architect **Michael Hricak** for this evening lecture and all-day tour that includes on-site visits and behind-the-scenes discussions with restaurant designers, architects, and owners.

Restaurants visited on past tours include Saladang Song, Elevate/Takami, Lucky Devils, Tangu,

James Beach, Abode, Rustic Canyon, Wilshire, The Kress, Tanzore, Blue Velvet, Elevate Lounge, Takami Sushi & Robata Restaurant, and Cut.

Includes bus transportation and lunch.

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